



CLASSICAL CONCERT

A Dedication To Our Primate of Blessed Memory

The Diocese of the Armenian Church of Australia and New Zealand held a classical concert on Sunday 13 October to honour the memory of the late Archbishop Aghan Baliozian on the anniversary of his passing.

The sacred ambience of the Armenian Apostolic Church of Holy Resurrection was the perfect setting for this commemorative occasion with almost full capacity audience and in the presence of distinguished guests including the Honourable Gladys Berejiklian MP and Australian and Armenian Community leaders.

The afternoon program was an eclectic mix of instrumental, voice and poetry recitals representing largely Armenian works including Komitas, Babajanian, Haroutunian as well as other classical composers Chopin, Ravel, Scarlatti, Bizet and Rachmaninof. Our performers absolutely delighted and captivated the audience with their outstanding talents, they are in order of appearance: Shoushan Sariyan on the piano, Isabelle Marcarian Soprano, Nanor Mouradian Poetry Recital, members of the Karasoun Mangounk Choir conducted by Deacon Vartan Elmasian, accompanied by Arda Lapedjian on the organ, Nina Sahagian Mezzo- Soprano, Kevork Mouradian Saxophone, Manouk Koytoyian Piano, Christopher Nazarian Bass Baritone, Natalie Minasian Cello, Alex Sahagian Piano, Kevork Boghossian Poetry Recital, Lilit Mouradian Soprano, Saro Karadanian Piano, and the String Trio with Raphael Shamavonian Violin, Viken Sarkissian Viola and Natalie Minasian Cello. The Masters of Ceremony were Meline Nazloomian and Vache Vartanian.

The Chairman of the Diocese, MrVahan Batmanian and His Grace Bishop Haigazoun Najarian gave their closing addresses and the afternoon was concluded by gifts and flowers graciously presented to all the performers and the organising committee by the Baliozian family and Hagop and Azniv Iskenderian and family.

At the conclusion of the concert the Edgarian Hall was filled to capacity with everyone enjoying an array of delicious refreshments prepared by the Ladies Auxiliary.

The afternoon concert program captured the spirit of the occasion which was a befitting tribute to our former Primate who loved to encourage youth, shared a passion for Armenian music and felt his greatest tranquillity in the sanctuary of his Church.

